

# [History]

## Collection of real estate deeds

The Belgian branch of ArcelorMittal Europe located in Liège wished to entrust the John Cockerill Foundation with the entire collection of the deeds of purchase and sale of the successive Cockerill companies since 1817.



### 6187 acts !

It is the impressive number of deeds (purchase and sale) that this collection counts. Carefully arranged chronologically, these deeds retrace the real estate history of the Cockerill companies since the acquisition of Château de Seraing by John Cockerill in 1817. Deed n°1 expressly concerns the sale of the château by William d'Orange.

The analysis of these precious documents, which bear witness to our industrial history, will enable us to understand the evolution and successive developments of the business in the Liège area and beyond.

See you in 2021 to discover the results of this work of memory!

## ArcelorMittal — John Cockerill

### Enhanced confidence

By depositing part of its archives at the Château de Seraing, ArcelorMittal renews its confidence in the John Cockerill Foundation in its mission of preserving industrial heritage.

Previously, ArcelorMittal entrusted John Cockerill with the painting by Belgian artist Jacques Chalier, *Courage to the last*, painted in 2003. This painting (oil painting - H195 l300) was created by the artist as a union poster. The Chinese shadow of the blast furnace, against the backdrop of an apocalyptic scene, has over time become the symbol of the descent into the underworld of the iron and steel industry. Bought by ArcelorMittal, the painting was for a long time kept in the reserves of the Musée de la Boverie (Belgium). Today it can be seen in the north-east wing of Château Cockerill in the John Cockerill Group Presidency spaces.

